

5

Benjamin Roberts

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2011, No. 5

C $\text{♩} = 100$ C#7 D C#7 D G

C 8 F E-9 A7 B-7 F#- B-7 A7

C 14 B-7 F#- E7 C#7 D C#7

C 21 D G F E-7 G A-

C 28 G F D- F G D-7

C 33 F G D-7 F G D-7 ESus7

5

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♩=100 B-7 C B-7 C F

Bb

8 Eb D-9 G7 A-7 E- A-7 G7

Bb

14 A-7 E- D7 B-7 C B-7

Bb

21 C F Eb D-7 F G-

Bb

28 F Eb C- Eb F C-7

Bb

33 Eb F C-7 Eb F C-7 ESus7

Bb

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Staff 1: Eb instrument, 3/4 time, tempo = 100. Chords: E-7, F, E-7, F, Bb. Measure 7 ends with a double bar line.

Staff 2: Eb instrument, 3/4 time. Chords: Ab, G-9, C7, D-7, A-, D-7, C7. Measure 7 ends with a double bar line.

Staff 3: Eb instrument, 3/4 time. Chords: D-7, A-, G7, E-7, F, E-7. Measure 7 ends with a double bar line.

Staff 4: Eb instrument, 3/4 time. Chords: F, Bb, Ab, G-7, Bb, C-. Measure 7 ends with a double bar line.

Staff 5: Eb instrument, 3/4 time. Chords: Bb, Ab, F-, Ab, Bb, F-7. Measure 7 ends with a double bar line.

Staff 6: Eb instrument, 3/4 time. Chords: Ab, Bb, F-7, Ab, Bb, F-7, ESus7. Measure 7 ends with a double bar line.