

Recitative

C C-11 F-11 C-11 F-11 D<sup>b</sup>-7  
 9 C-11 F-11 C-11  
 14 D<sup>b</sup>-7 D<sup>b</sup>Alt F-11 G  
 . = 90 / . = 120 / . = 240  
 underlying 6/8 and 3/4 combination  
 20 G<sup>7</sup> F<sup>7</sup> G<sup>7</sup> F<sup>7</sup>  
 24 G- E<sup>b</sup> G- E<sup>b</sup> C-7  
 28 G<sup>7</sup> F B<sup>b</sup>Maj<sup>7</sup> F  
 32 G- E<sup>b</sup> G- E<sup>b</sup> F<sup>7</sup>  
 CODA  
 36 G- D<sup>7</sup> A<sup>b</sup>Maj<sup>7</sup> F- B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>Maj<sup>7</sup> F- Edim C-  
 rit.

NOTES

Soloing section is from mm 20-36

Recitative

9

14

20

24

28

32

36

underlying 6/8 and 3/4 combination

tempo: ♩ = 90 / ♪ = 120 / ♫ = 240

CODA

*rit.*

NOTES

Soloing section is from mm 20-36

Recitative

Eb Eb-11 Ab-11 Eb-11 Ab-11 Fb-7

9 Eb-11 Ab-11 Eb-11

14 Fb-7 FbAlt Ab-11 Bb

$\text{♩} = 90 / \text{♩} = 120 / \text{♩} = 240$

underlying 6/8 and 3/4 combination

20 Bb7 Ab7 Bb7 Ab7

24 Bb- Gb Bb- Gb Eb-7

28 Bb7 Ab DbMaj7 Ab

32 Bb- Gb Bb- Gb Ab7

CODA

36 Bb- F7 CbMaj7 Ab- Db Db7 CbMaj7 Ab- Gdim Eb-

*rit.*

NOTES

Soloing section is from mm 20-36