

♩=140

C B-sus B-sus A^bmaj7/C E-⁹

9 C B-sus A^bmaj7/C E-⁹

17 Bolero (mm 19-38) C Esus F Esus A-⁷ D⁷

26 G- A^b Gsus A^bmaj7 Gsus

34 G⁷alt 3 G B-sus

41 Fmaj7/E E-⁹ Fmaj7 B-sus

49 A^bmaj7/C E-⁹ C // C- G

NOTES

Suggested initial style for 'A' sections (mm. 1-18, 39-55)

Pno. B-sus A^bmaj7/C

Suggested initial voicing in mm 29-36

Pno. Gsus A^bmaj7 Gsus G⁷alt 3

♩=140 A-sus A-sus G^bmaj⁷/B^b D⁹

9 B^b A-sus G^bmaj⁷/B^b D⁹

17 B^b Bolero (mm 19-38) Dsus E^b Dsus G⁻⁷ C⁷

26 F- G^b F^{sus} G^bmaj⁷ F^{sus}

34 F^{7alt} 3 F A-sus

41 E^bmaj⁷/D D⁹ E^bmaj⁷ A-sus

49 G^bmaj⁷/B^b D⁹ B^b B^b- F

NOTES

Suggested initial style for 'A' sections (mm. 1-18, 39-55)

B-sus A^bmaj⁷/C

Suggested initial voicing in mm 29-36

G^{sus} A^bmaj⁷ G^{sus} G^{7alt} 3

♩=140 Eb D-sus D-sus C^bmaj⁷/E^b G⁻⁹

9 Eb D-sus C^bmaj⁷/E^b G⁻⁹

17 Eb Bolero (mm 19-38) Gsus A^b Gsus C-7 F7

26 Eb B^b- C^b B^bsus C^bmaj⁷ B^bsus

34 Eb B^b7^{alt} B^b D-sus

41 Eb A^bmaj⁷/G G⁻⁹ A^bmaj⁷ D-sus

49 Eb C^bmaj⁷/E^b G⁻⁹ Eb // Eb- B^b

NOTES

Suggested initial style for 'A' sections (mm. 1-18, 39-55)

Pno. B-sus A^bmaj⁷/C

Suggested initial voicing in mm 29-36

Pno. Gsus A^bmaj⁷ Gsus G⁷alt 3