

Recitative

Chords: E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b+</sup>, C-7, G-7, B<sup>b</sup>, E<sup>b</sup>, B<sup>b+</sup>, C-7, B<sup>b</sup>, E<sup>b</sup>, B<sup>b+</sup>, C-7, A<sup>b</sup>, E<sup>b+</sup>, C-7, D<sup>7</sup>, G-7, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b+</sup>, C-7, G-7, 1. B<sup>b</sup>, 2. B<sup>b</sup>, G-7

Tempo: ♩=130 'Train' beat

Recitative

5  $D^b$   $A^{b+}$   $Bb^{-7}$   $F^{-7}$   $A^b$

9  $\text{♩}=130$  'Train' beat  $D^b$   $A^{b+}$   $Bb^{-7}$   $A^b$

13  $D^b$   $A^{b+}$   $G^b$   $A^b$   $Bb^{-7}$

17  $D^b$   $A^{b+}$   $Bb^{-7}$   $G^b$   $D^b+$

21  $Bb^{-7}$   $C^7$   $F^{-7}$

25  $D^b$   $G^b$   $D^b$   $A^{b+}$

30  $Bb^{-7}$   $F^{-7}$  1.  $A^b$  2.  $A^b$   $F^{-7}$

Recitative

The musical score is written for an Eb instrument in a key signature of three flats (Bb, Eb, Ab). It consists of eight staves of music. The first staff is labeled 'Recitative' and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12 and includes a tempo marking '♩=130 'Train' beat'. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-29. The eighth staff contains measures 30-33 and features a first ending (1. D<sup>b</sup>) and a second ending (2. D<sup>b</sup> B<sup>b-7</sup>). Chords are indicated above the staff lines.

Chords: G<sup>b</sup>, C<sup>b</sup>, D<sup>b+</sup>, Eb-7, B<sup>b-7</sup>, D<sup>b</sup>, D<sup>b+</sup>, Eb-7, D<sup>b</sup>, G<sup>b</sup>, D<sup>b+</sup>, C<sup>b</sup>, Eb-7, F<sup>7</sup>, B<sup>b-7</sup>, G<sup>b</sup>, D<sup>b+</sup>, Eb-7, B<sup>b-7</sup>, D<sup>b</sup>, B<sup>b-7</sup>.