

Guaguanco Style ♩=140

C

5 E^balt7 A7 F A- G

9 A- E- D- C G G A-

14 D- F A- D- A- E-

19 D modal Esus Dmodal A- Dmodal

(anticipate 2nd note, 'D', a bit)

24 E-sus A- F G7 D- E-sus Dmodal

sim.

29 E-sus Dmodal A- Dmodal E-sus

sim. sim.

34 A- D- C G G A-

38 D- F A- D- A- G

43 Recitative, Coda E-7 Cmaj7 G9 Fmaj7

47 E-7 Cmaj7 Fmaj7 G9 C

Guaguanco Style $\text{♩} = 140$

Bb C- Bb F F G- C-

Bb 5 $\text{D}^{\flat}\text{alt}7$ $\text{G}7$ Eb G- F

Bb 9 G- D- C- Bb F F G-

Bb 14 C- Eb G- C- G- D-

Bb 19 Cmodal Dsus Cmodal G- Cmodal

(anticipate 2nd note, 'C', a bit)

Bb 24 D-sus G- Eb $\text{F}7$ C- D-sus Cmodal

sim.

Bb 29 D-sus Cmodal G- Cmodal D-sus

sim. *sim.*

Bb 34 G- C- Bb F F G-

Bb 38 C- Eb G- C- G- F

Bb 43 **Recitative, Coda**
 $\text{D-}7$ $\text{Bb}^{\flat}\text{maj}7$ $\text{F}9$ $\text{Eb}^{\flat}\text{maj}7$

Bb 47 $\text{D-}7$ $\text{Bb}^{\flat}\text{maj}7$ $\text{Eb}^{\flat}\text{maj}7$ $\text{F}9$ Bb

Guaguanco Style ♩=140

5b

5b

5

5b

9

5b

14

5b

19

5b

24

5b

29

5b

34

5b

38

5b

43

Recitative, Coda

5b

47