

"Borders"
for Solo Violin (2014)

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(c) 2014

Bowings are editorial
Rubato throughout
Moderato

Violin

$\text{♩} = 75$

mf

7

mf

13

mf

18

mp

22

rit. *a tempo* *mf*

26

cresc. and acc. *rit.*

31

mf

35

mf

39

Swing
 $\text{♩} = 100$

mf

45

51

57

rit. $\text{♩} = 75$ no swing

63 *f*

70 *ff* *p*

76 *p*

82

87 *acc. and cresc.*

92 *rit.* *ff* *mf* *cresc. and acc.*

98 *f* *rit.* *mf*

104 *mf* *mf* *mf*

111 *f*

118 *p*

126 *acc. and cresc.*

134 *rit*

Detailed description: This page of a musical score contains ten staves of music, numbered 63 to 134. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando) are used throughout. Performance instructions like *acc. and cresc.* (accelerando and crescendo) and *rit.* (ritardando) are also present. The score includes several slurs and accents, and some measures contain rests. The key signature has one flat (B-flat), and the time signature is 3/4.

141 *p* *pp*

148 *acc and cresc.* *rit.* *ff*

155 $\text{♩} = 170$ Presto *mf*

159

163 *anticipate*

167 *anticipate*

171

175

179 *anticipate*

183

187

191

195

199

203

208

214

222

235

247

255

263

271

278

286

The musical score for measures 286-290 is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. There are several 'V' marks above the notes, likely indicating vibrato or breath marks. The dynamic marking 'mp' (mezzo-piano) is present in two locations: once under a slur in measure 287 and once at the end of the phrase in measure 290. The piece concludes with a double bar line.